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# Multi-lingual Speech to Speech Translation for Under-Resourced languages

**Esperanto**

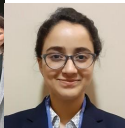
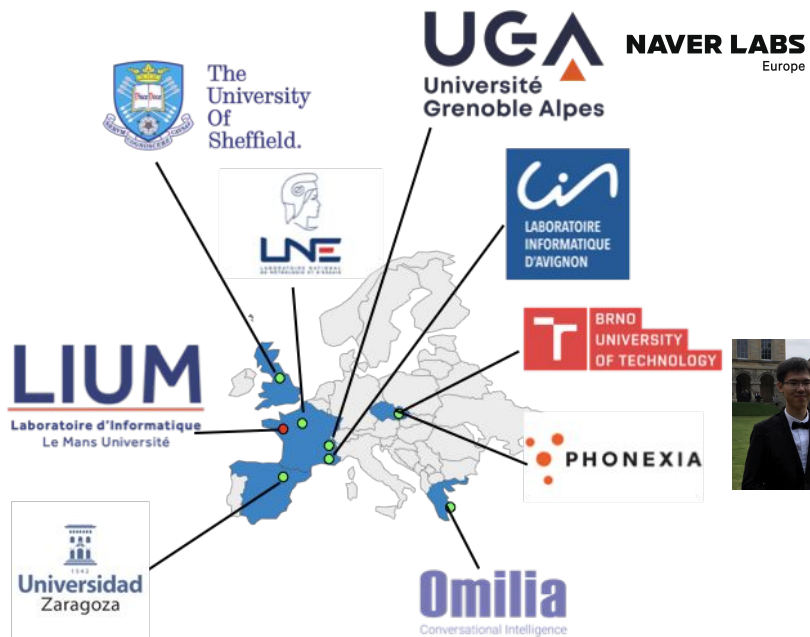
Exchanges for SPEech

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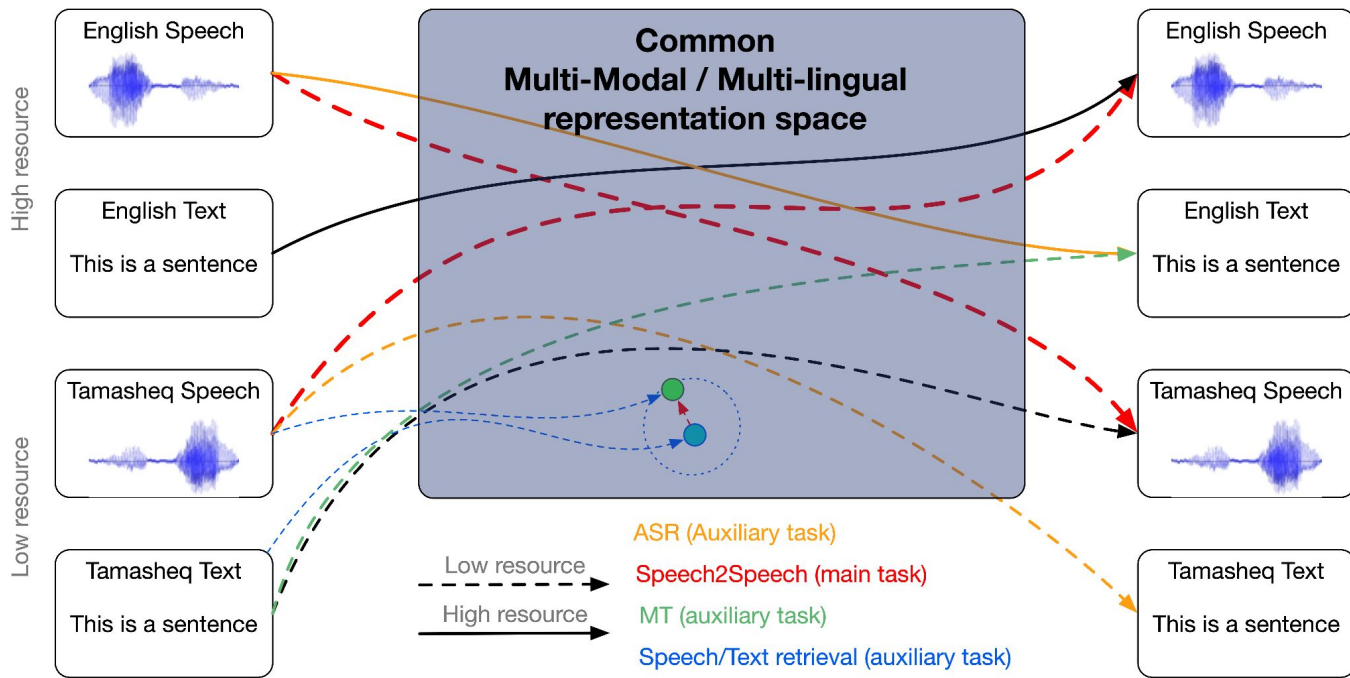
Horizon 2020 project



# The TEAM



# The Goal



# The Goal

Develop a **Multi-Modal** / **Multi-Lingual** / **Extensible** Translation system

## Multi-Modal

- Text / Speech inputs
- Text / Speech outputs

## Multi-Lingual

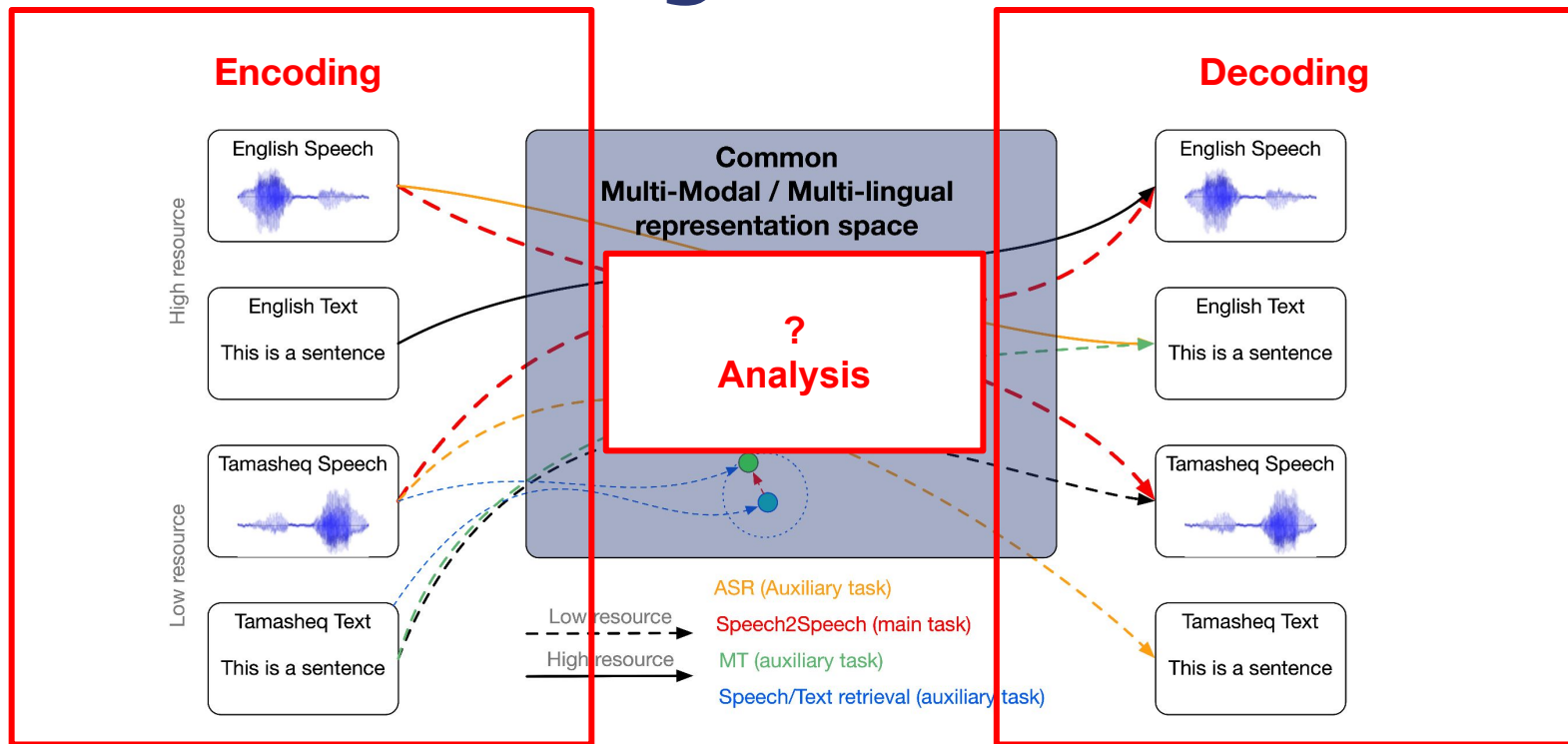
- Assume the existence of a common multi-lingual space

## Extensible

- Easily add new languages with low resources
- Voice conversion / anonymisation / pseudo-anonymisation



# The Organization



# Encoding Team Goals

- Learn a multilingual semantically aligned semantic space (like labSE [1] and LASER [2] but for speech)
- XLSR does not project semantically aligned sentences in the same space
- This kind of encoder should transfer better to unseen languages for speech translation
- New architectures for pre-training multilingual LMs.

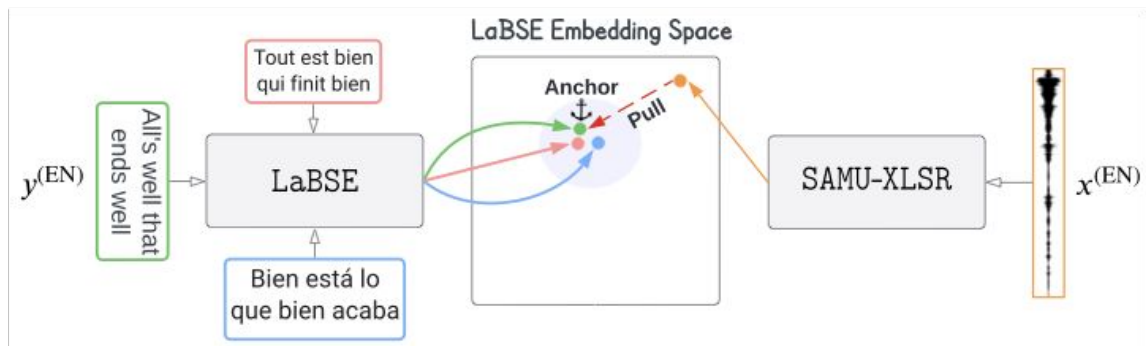
[1] F. Feng, Y. Yang, D. Cer, N. Arivazhagan, and W. Wang, "Language-agnostic bert sentence embedding," 2020. [Online]. Available: <https://arxiv.org/abs/2007.01852>

[2] H. Schwenk and M. Douze, "Learning joint multilingual sentence representations with neural machine translation," 2017. [Online]. Available: <https://arxiv.org/abs/1704.04154>



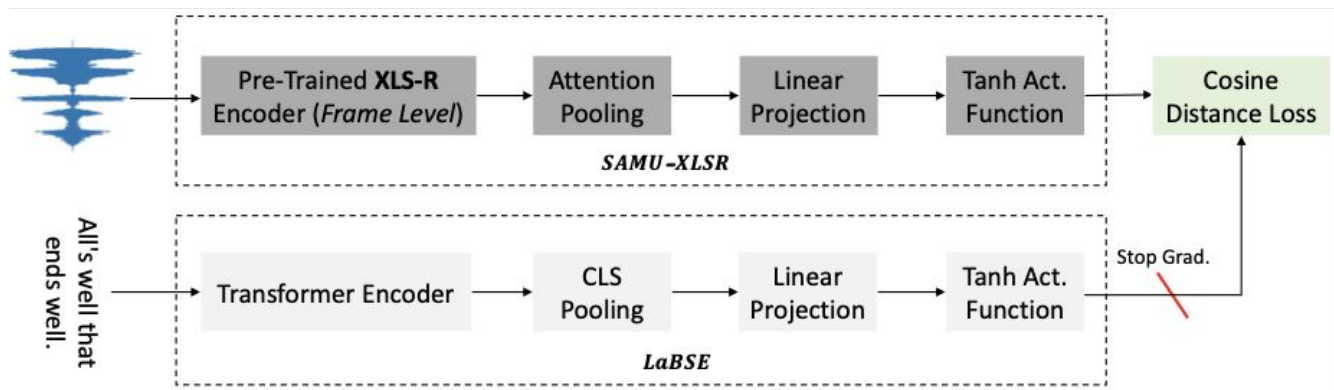
# Encoding Team Challenges

- We have a system working for speech retrieval (SAMU-XLSR [3])



# Encoding Team Challenges

- How to make it output a sequence of embeddings that the decoder can use?



[3] S. Khurana, A. Laurent, J. Glass, SAMU-XLSR: Semantically-Aligned Multimodal Utterance-level Cross-Lingual Speech Representation, IEEE Journal of Selected Topics in Signal Processing



# Encoding Team Challenges

- Fusion of monolingual (or language family based-) wav2vec2.0 models to address a new low-resourced language
  - Assumption 1: speech representations trained on a huge amount of languages lose precision
  - Assumption 2: multilingual SSL models are not suited to handle phonotactics that is mainly language-dependent



# Decoding Team Goals

- Generate text and speech from the encoded data
- Common representation as an input > Need to divide the information into speech- and text-related parts
- Depends on what information remains in the encoded space
- Evaluate audio-only outputs (speech2speech metrics)



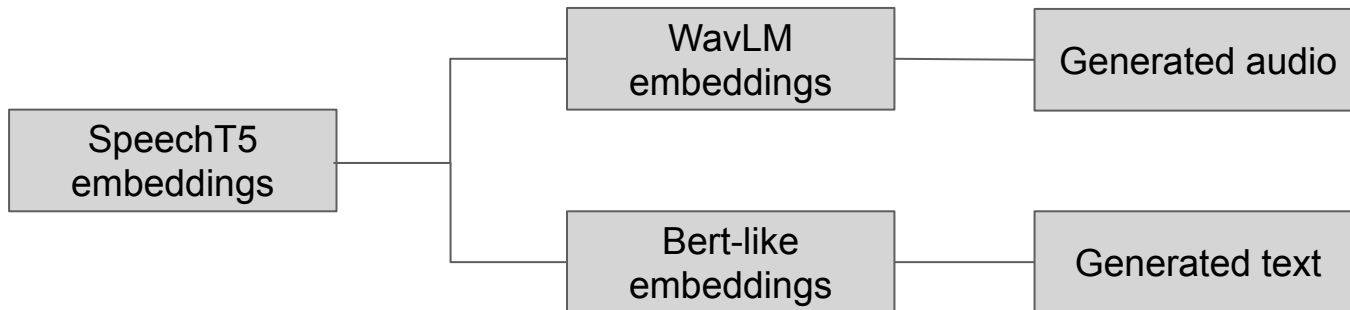
# Decoding Team Challenges

- How to divide speech and text information ?
- Can we jointly decode speech and text ?
- How can we choose the target language ?
- Can we control speaker information while decoding audio output ?
- How can we evaluate generated speech and text ?



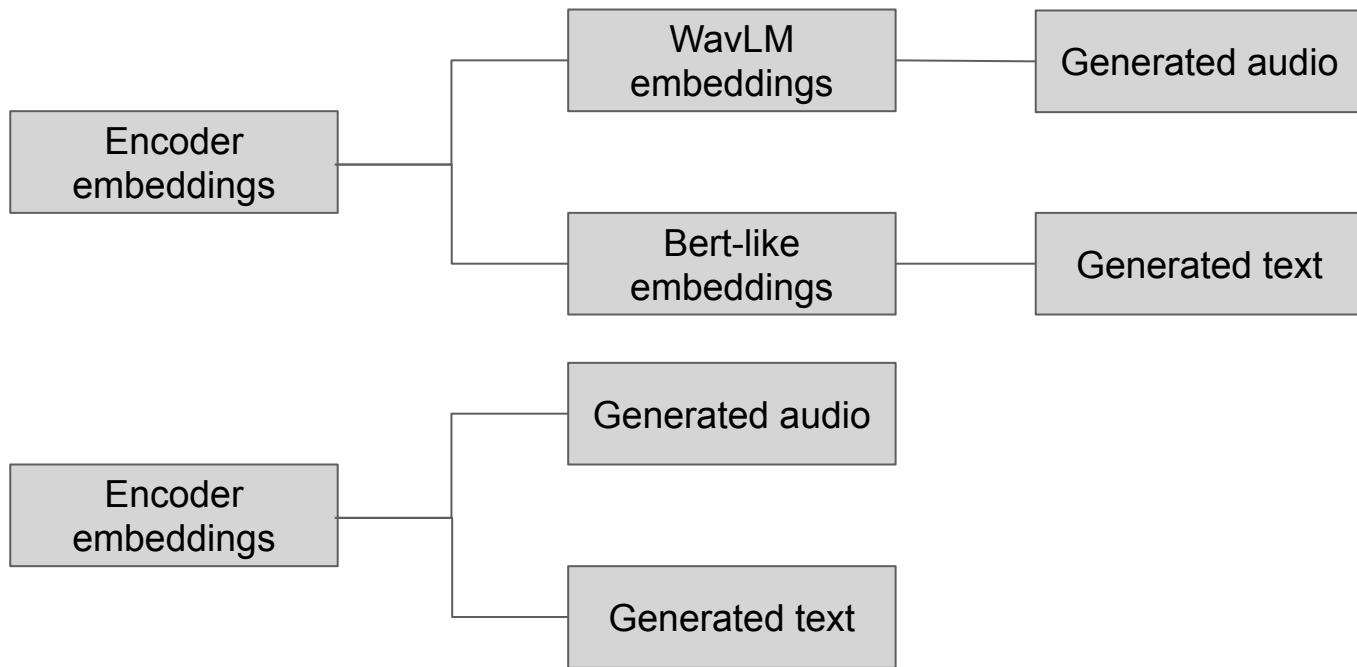
# Decoding Team

One possible starting point: generate speech and text representation sequences from multimodal embeddings



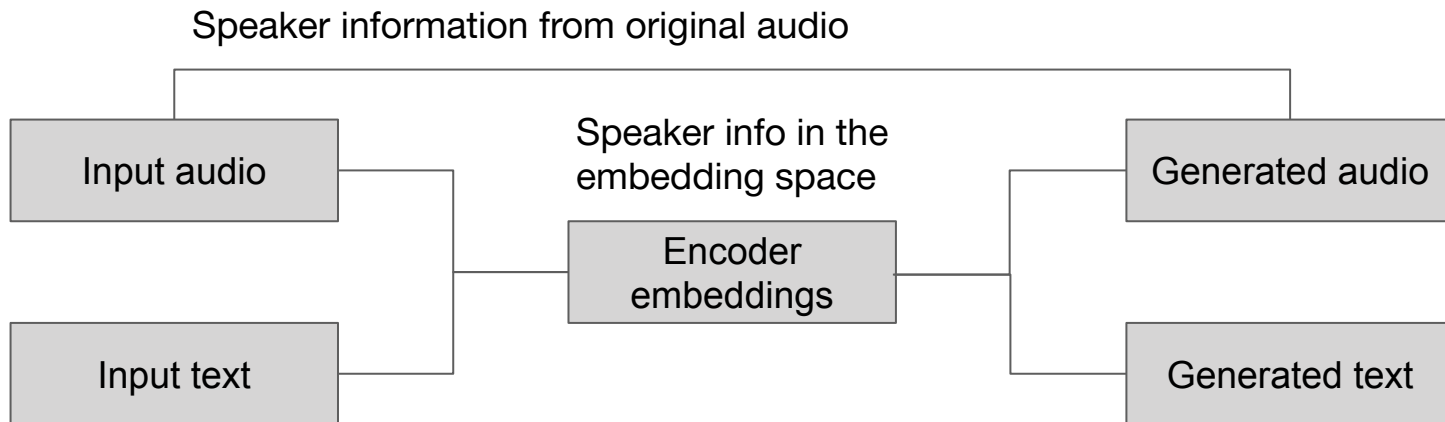
# Decoding Team

Then, depending on the results of the Encoder team and of our previous experiments, see how we can merge both systems



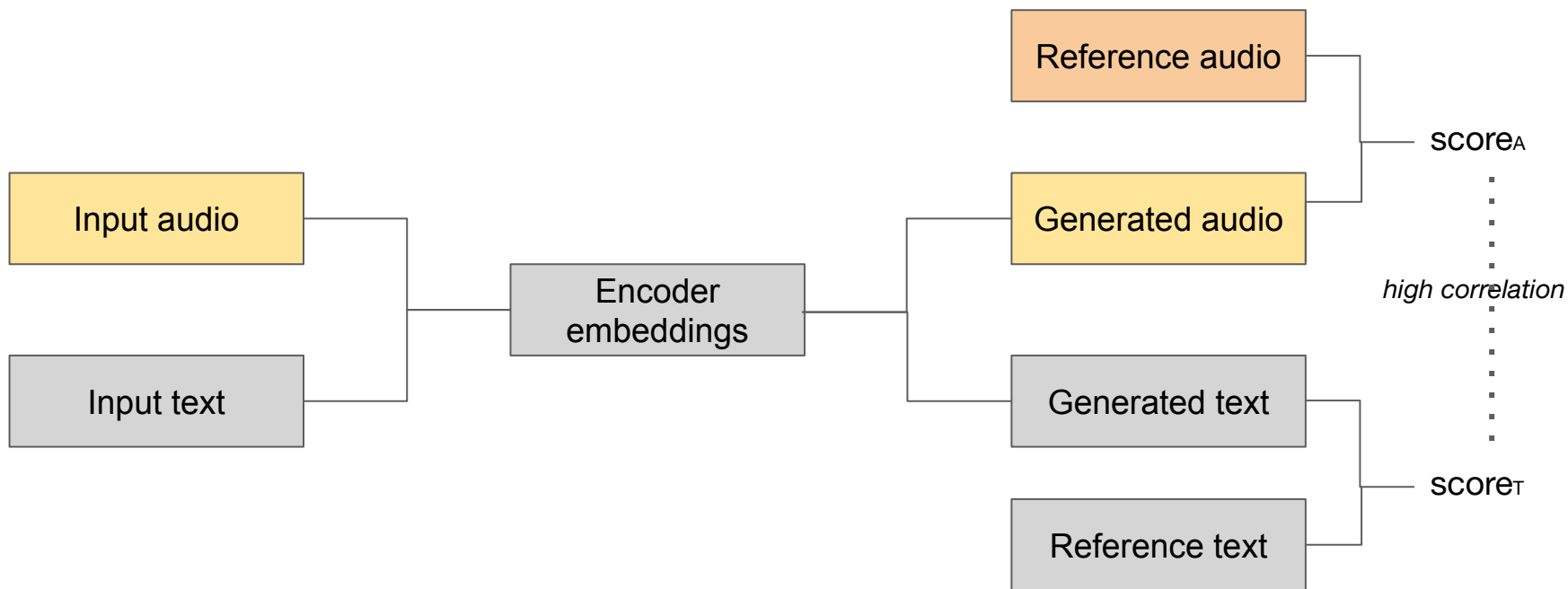
# Decoding Team

How to control some aspects of generated voice ?

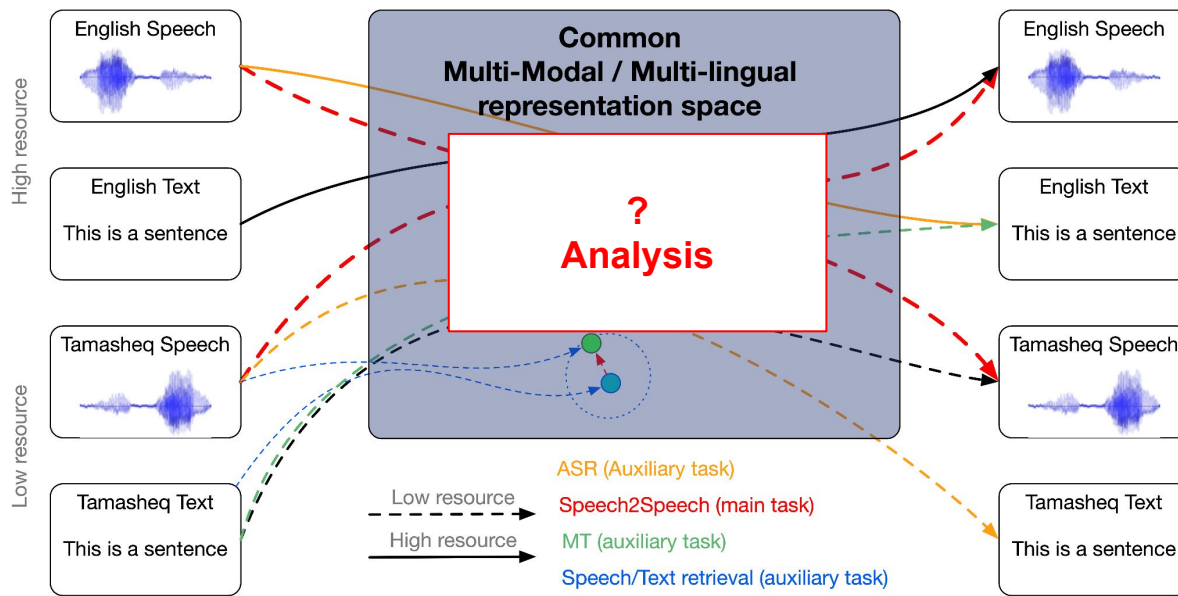


# Decoding Team

How to evaluate generated speech ? *(possibly w/o availability of textual reference)*

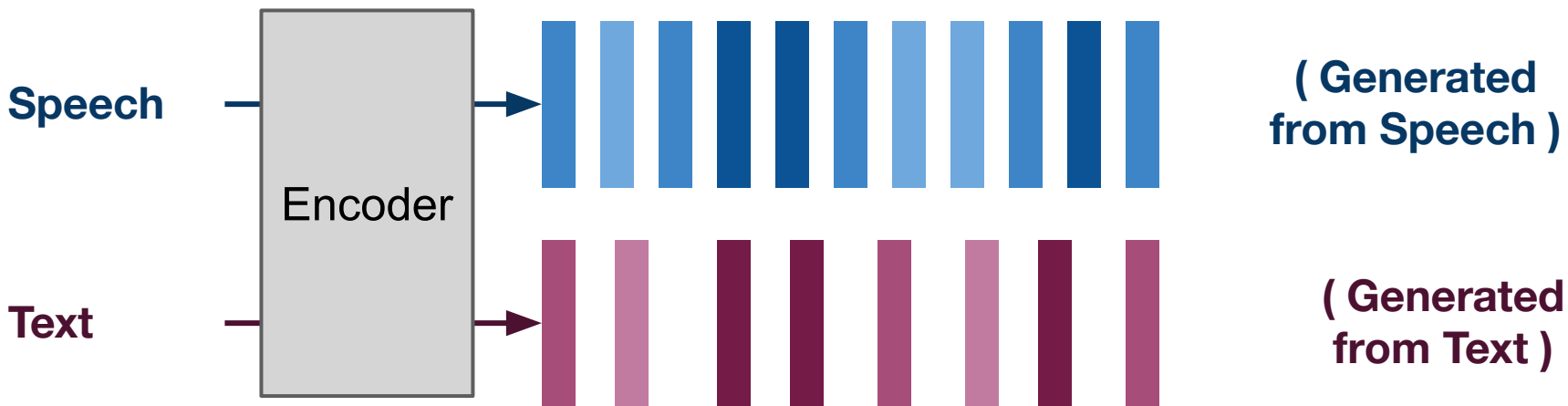


# Analysis Team

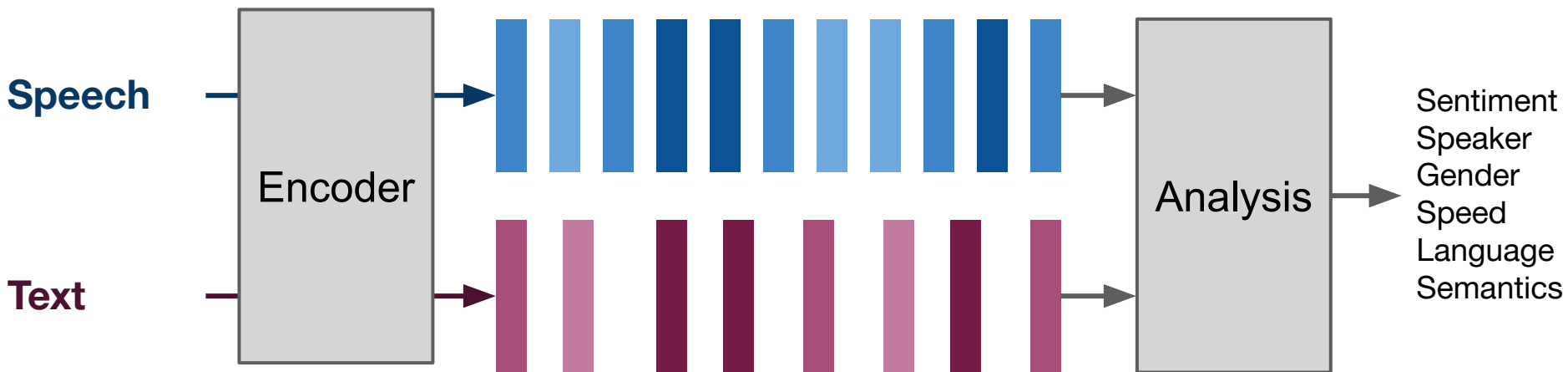




# Analysis Team



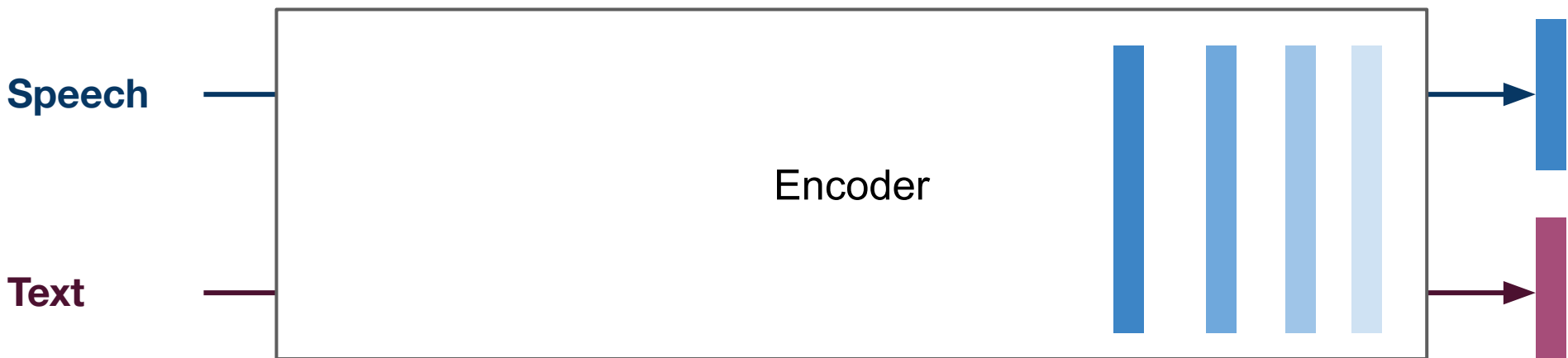
# Analysis Team



Extrinsic Probing sub-task

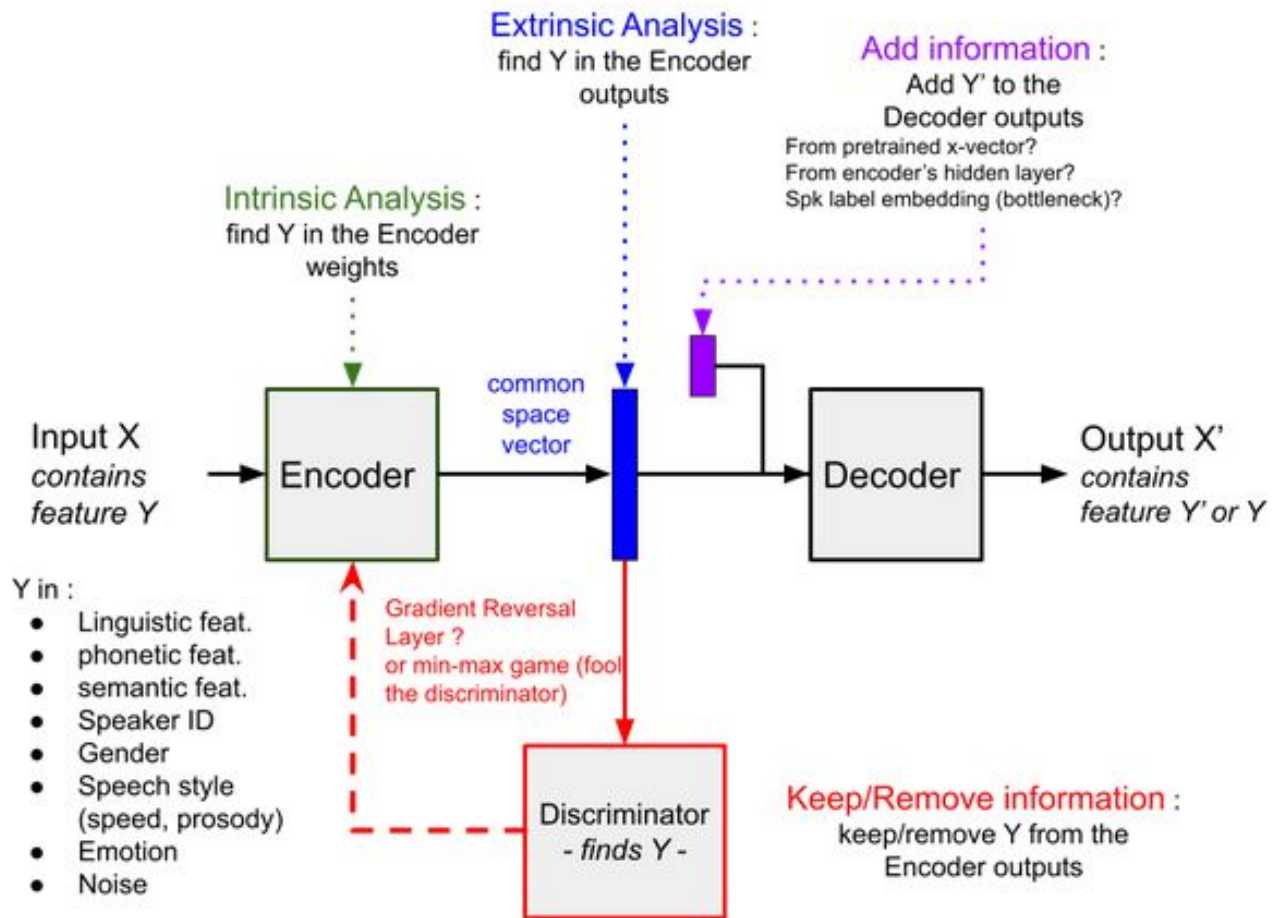


# Analysis Team



Intrinsic Probing sub-task





# Analysis Team

## The Data

- VoxCeleb (EN Speakers)
- MEDIA/PortMEDIA (FR/IT Semantics)
- VoxPopuli/CommonVoice (Multi Languages Speech)
- Librispeech/MULTIATIS++ (Multimodal EN)
- MELD/IEMOCAP (Emotions)



# Analysis Team

## Done List

- List of targets
- Attentive pooling for improved ER / ASV
- Removing language ID with gradient reversal (for ASR/SLU tasks)
- Statement : We need a day-to-day follow up on others tasks advances



# Analysis Team

## TODO List

- Agree on common baselines
- Setup the gitlab/framework/architecture
- Measure performances for the baseline systems
- Make all the metrics automatic
- Influence the network to add/remove precise information
- Analyze the embeddings generated by “all” layers in different ways





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